

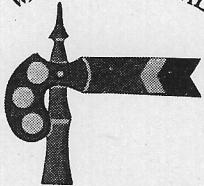
## POSITION

1 — 5  
A — E  
5 — 1

[29] *The Music Box*

## Moderato

88 bp<sup>m</sup>

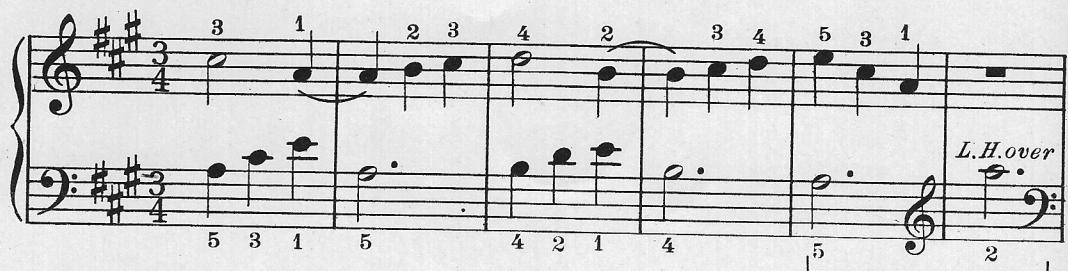


## NOTES ON LEGER LINES

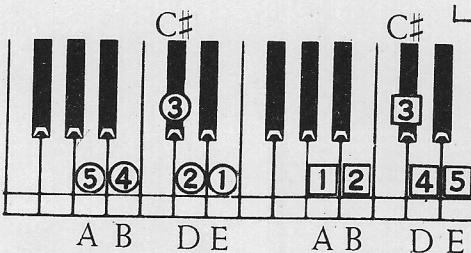
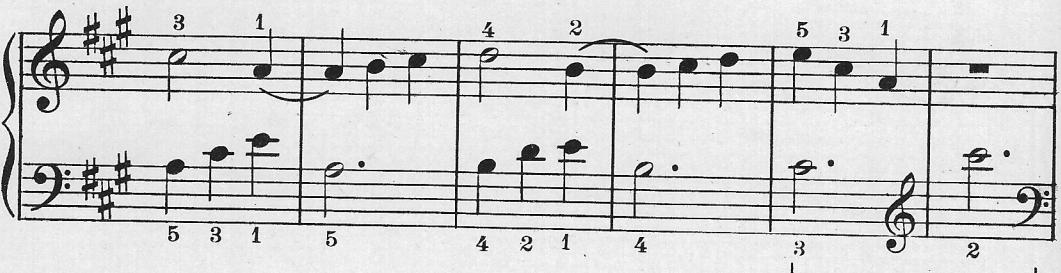
R.H.



L.H.



WARNING SIGNAL



Building the Scale of A Major by Tetra-chords will show that it includes three sharps, F-sharp, C-sharp, and G-sharp. These three sharps appear in the Key Signature.

## KEY OF A MAJOR



## LEGER LINES AND SPACES

On page 24 you studied the letter-names as high as G, the space directly above the Treble Staff. By the use of Leger (added) Lines and Spaces, we can continue still higher. Look at the exercise above and observe how the pitches, A, B, and C, are written above the Treble Staff.

On the Bass Staff, you have learned the location of Middle C and the D just above it. In the exercise above you will observe how E is written.

In playing "The Music Box" you will have to watch carefully to see whether the notes on Leger Lines or Leger Spaces are written with the Treble or the Bass Clef.

## The A Major Scale

